

NUMBER TWO HUNDRED THIRTY

PAINTINGS

Barbizon and Other XIX Century Artists
Contemporary American and European Painters

Together with
Examples of XVII Century Dutch and
XVIII Century English School

Featuring:

G. INNESS: *The Approaching Storm*

J. SOROLLA: *Before the Bath*

N. DIAZ: *En Jardin*

Property of
TWO EDUCATIONAL INSTITUTIONS
(Sold by Order of their Trustees)
and Private Collectors

including
BARON PAUL DE VERIER
Great Neck, L. I.

(Sold By Their Order)

PUBLIC AUCTION SALE—MONDAY, FEBRUARY 25 AT 8 P.M.

EXHIBITION—FROM TUESDAY, FEBRUARY 19 UNTIL SALE
(Daily 10 A.M.—6 P.M.)

KENDE GALLERIES AT GIMBEL BROTHERS
33D STREET AND BROADWAY
11th Floor

Telephone: PENnsylvania 6-5185

NEW YORK (1)

1946

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries," wherever used in these Conditions of Sale means the Kende Galleries, Inc.
2. The Galleries have exercised reasonable care to catalogue and describe correctly the property to be sold, but they do not make any representation or warranty as to the correctness of description, genuineness, authenticity or condition of said property.
3. The Galleries reserve the right to withdraw any article from sale for any reason whatsoever before the article is offered for sale.
4. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for the lot as a whole and as numbered in the catalogue.
5. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
6. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
7. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article or lot, reoffered for sale.
8. Unless the sale is advertised and announced as an unrestricted sale, or sale without reserve, consignors reserve the right to bid.
9. Except as herein otherwise provided title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
10. Articles sold and not paid for in full and not taken by noon of the third day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid

in full, the Galleries may either cancel the sale, and any partial payment already made shall be retained by the Galleries as liquidated damages, or they may resell the same without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

11. Property purchased will be delivered only on presentation of a receipted bill. The Galleries reserve the right to make delivery to any person presenting such receipted bill. If a receipted bill is lost before delivery, the buyer should immediately notify the Galleries.

12. If for any cause whatsoever any article sold cannot be delivered or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled without any liability to the Galleries and any amount that may have been paid on account of the sale will be returned to the purchaser.

13. In addition to the purchase price, the buyer will be required to pay the Federal, State and local taxes now or hereafter imposed upon the sale of the article or articles, unless the buyer is exempt from the payment thereof.

14. The Galleries, subject to these Conditions of Sale and to such terms and conditions as they may prescribe, but without charge for their services, will undertake to make bids for responsible parties approved by them. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. The Galleries reserve the right to decline to undertake to make such bids.

15. The records of the Galleries are in all cases to be considered final.

16. The Galleries will facilitate the employment of carriers and packers by purchasers, but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

17. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

Sales Conducted by

L. A. CRACO • H. A. KENDE • T. J. MULDOON

KENDE GALLERIES, INC.

AT GIMBEL BROTHERS — 11TH FLOOR

33RD STREET & BROADWAY • NEW YORK (1)

Telephone PENNSYLVANIA 6-5185

Cable KENDARTGAL.

INDEX OF ARTISTS

*Catalogue
No.*

ALEXANDER, J. W.	67
ANDERSON, K.	56
ARTZ, D. A. C.	2
BAIL, J. C.	39
BEECHEY, SIR W. (R.A.)	45
BEGEYN, A.	23
BIRNEY, W. V.	14
BISBING, H. S. (N.A.)	52
BRUEGHEL, J. (THE ELDER)	25
BUSS, R. W.	12
CHICHARRO Y AGUERA, E.	68
CONRAD, F. O.	30
COUDER, J. A. R.	32
COURTENS, F.	7
CRANE, F.	51
CULVERHOUSE, J. M.	11
DABO, L.	50
D'ARTHOIS, J.	18
DAUBIGNY, C. F.	10
DAVIS, C. H. (N.A.)	65
DE BOCK, T. E. A.	4, 48
DE LATTRE, H.	42
DEUTSCH, L.	36
DE VYLDER, C.	37
DIAZ DE LA PENA, N. V.	34
DICKINSON, S. E.	66
EDZARD, D.	15, 17
EHNINGER, J. W.	31
ETTY, SIR W. (R.A.)	44

INDEX OF ARTISTS (CONTINUED)

	<i>Catalogue No.</i>
FIEDLER, J. C.	13
GAILLIARD, F.	40
INNESS, G. (N.A.)	55
IZEREN, P. J.	38
JACQUE, C. E.	3
JURRES, J. H.	53
MARTIN, K.	8
MUNTHE, G.	60
NEUHUYS, A.	35
REYNOLDS, SIR J. (P.R.A.)	46
RITSCHER, W.	58
ROOS, P. P. (ROSA DI TIVOLI)	69, 70
ROSENTHAL, A.	16
ROUSSEAU, P. E. T.	28
SANCHEX-PERRIER, E.	5
SAVAGE, E.	61
SCHACHINGER, G.	33
SCHOFIELD, W. E. (N.A.)	64
SMITH, A. D.	71
SOMERVILLE, H.	63
SONNTAG, W. L.	57
SOROLLA Y BASTIDA, J.	54
TENIERS, D. (THE YONGER)	18, 26
VERBOECKHOVEN, E. J.	41
VERNET, J.	1
WARNER, E. L.	49
WOODBURY, C.	59
ZANDOMENEGHI, F.	9
ZOFFANY, J. (R.A.)	47

IF YOU ARE UNABLE TO ATTEND THE SALE IN PERSON
WRITE, WIRE OR TELEPHONE THE KENDE GALLERIES
AND YOUR BIDS WILL BE EXECUTED WITHOUT CHARGE

A PRICED COPY OF THIS CATALOGUE
MAY BE OBTAINED FOR FIFTY CENTS
PLUS THE COST OF THE CATALOGUE

Your attention is invited to the Conditions of Sale on Pages 2 and 3 of this Catalogue.

MONDAY, FEBRUARY 25TH, 1946, AT 8 P. M.

CATALOGUE NUMBERS 1 TO 71, INCLUSIVE

JOSEPH VERNET

French: 1789-1863

7.50
1. SEAPORT

A peasant woman, carrying a basket, is seen standing on a rock in the center foreground while two fishermen stand at the right; at left, the ruins of a fortress on a high rock overlook the bay, at right, in which are a square-rigged sailing vessel and a lighthouse in the distance. Blue sky turning to a light orange. (N. Y. Private Collector.) Panel: $7\frac{1}{2} \times 5\frac{1}{2}$ inches

DAVID A. C. ARTZ

Dutch: 1837-1890

55
2. FISHERMAN'S DAUGHTER

A young woman, wearing white Dutch hat and blue cloak over black skirt, appears in a marshy foreground, knitting an article of clothing, while gazing at the sea, at left. Before a cloudy gray sky. Signed at lower right, Artz. (N. Y. Private Collector.) Cradled panel: $11\frac{1}{4} \times 5\frac{1}{2}$ inches

CHARLES EMILE JACQUE

French: 1813-1894

45
3. PASTORALE: OIL SKETCH

Two black and white cows wading in a pool in the foreground, attended by a peasant, leaning on a staff; a grassy plain in the background, bordered by large trees in full foliage; dark sky filled with clouds above. Signed at lower left, E. Jacque. (N. Y. Private Collector.) Panel: $7 \times 10\frac{1}{2}$ inches

THEOPHILE E. A. DE BOCK

Dutch: 1851-1904

105
4. THE WINDMILL

Two windmills with their wings rising in the billowy blue sky in the middle distance; gray water of a canal at right, bordered by marshy land; figures in a skiff in the center foreground. (N. Y. Private Collector.) Academy board: $9\frac{1}{2} \times 12\frac{1}{2}$ inches



5

EMILIO SANCHEZ-PERRIER

Spanish: 1853-1907

5. RIVER SCENE

Placid green water flowing into the right distance, reflecting the light of the pale billowy blue sky above; two old, gray rowboats, anchored at right, in one of which sits a boy in a red cap, holding a pole; before an embankment of heavily foliated bushes and shrubs. Signed at lower right, *E. Sanchez Perrier, Guillena*. (N. Y. Private Collector.)

Panel: $8\frac{3}{4} \times 10\frac{1}{2}$ inches

[SEE ILLUSTRATION]

FRENCH: XIX CENTURY

Manner of Jean Baptiste Camille Corot

30 6. LE SOIR

In the foreground, a peasant woman gathering fagots in a glade shaded by trees, at right; a river borders the shore, and on the far bank is a village. Signed at lower left, *Corot*. (*Educational Institution*.)

Panel: $13\frac{1}{2} \times 19\frac{1}{2}$ inches

FRANZ COURTENS

Belgian: 1854-

30 7. BEACHED

Three fishing smacks beached on marshy wasteland in the foreground, the foremost with figures working around it; a green plain in the distance, with trees, extending to a blue sky flecked with clouds. Signed and dated at lower right, *Franz Courtens*, '85.

$11\frac{1}{4} \times 17\frac{1}{2}$ inches

K. MARTIN

Austrian: XIX Century

70 8. FLIRTATION AT THE WELL

A smiling peasant girl, wearing a red kerchief around her head, stands at full-length in the foreground, her left hand resting on a log behind her; a farmer, with a scythe slung over his shoulders, looks in her direction as he smokes a pipe; at left, water running from a well into a basin; thatched-roofed buildings in the background. Signed at lower right, *K. Martin*. (*N. Y. Private Collector*.)

Panel: $8\frac{3}{4} \times 6\frac{3}{4}$ inches

FREDERICO ZANDOMENEGHI

Italian: 1849-1917

2.50 9. RECLINING WOMAN: PASTEL

A woman with long, flowing auburn hair, wearing a pale blue gown, is lying on a white-covered bed with her back to the observer. Orange background. Signed and dated at lower right, *Zandomeneghi*, '94. (*Educational Institution*.)

14 x 25 inches



10

CHARLES FRANCOIS DAUBIGNY

French: 1817-1878

10. WATERFRONT SCENE

A long, brown vessel moored to the beach, from which a group of figures is seen washing clothes and working in the foreground; a bridge, at left, extends into the middle distance; buildings with landscape visible on the opposite shore. A cloudy blue sky above. Signed at lower left, *Daubigny*. (N. Y. Private Collector.)

Panel: 8 x 14 inches

[SEE ILLUSTRATION]

JOHANN M. CULVERHOUSE

Dutch: circa 1859-1891

11. WATERFALL

A cascade of foamy white water descends over rocks into a pool in the foreground; at left, two ladies watch an artist seated before an easel, sketching the scene; trees at left and right; blue sky. Signed at lower right, *J. M. Culverhouse*. (N. Y. Private Collector.)

21½ x 17 inches



12

ROBERT W. BUSS

British: 1804-1875

12. SOLICITING A VOTE

At a doorway, at left, a group of four politicians, carrying banners and voting slips, enters a slovenly kept room, and slyly offers a slip to a carelessly dressed man, smoking a cigarette, who sits in a chair; a woman looks on at right, standing beside a hearth. (N. Y. Private Collector.) 13 x 18 inches

Engraved by Lupton; published by Ackerman, 1834.

[SEE ILLUSTRATION]

JOHANN CHRISTIAN FIEDLER

German: 1697-1768

13. THE STUDIO: OIL PAINTING

Seated before an easel, partly visible at left, is an artist grasping a palette, distracted from his work by a woman in white cap standing behind him and gesturing toward a child; two infants play on the floor and two boys work at a table at the right. A portrait painting, a bucket and an open magazine rest on a cupboard near the easel. (N. Y. Private Collector.) 13 x 10 inches

WILLIAM V. BIRNEY

American: 1858-1909

14. GIRL READING

Waist-length figure of a girl with auburn bangs, wearing a white jumper with brown sleeves, seated in profile to the left, and thumbing a textbook on a table; another book rests against a flower pot. Signed at upper right, W. Verplanck Birney. (N. Y. Private Collector.) Cradled panel: 8½ x 11 inches

11



15

DIETZ EDZARD

German-French: 1893-

450
15. **WAITING**

Three-quarter-length figure of a young woman standing in profile to the left, and resting against a balustrade, at right; choppy blue water at left, filled with ships. Dated at lower right, *Cherbourg, Dec. 2, '45*. (*N. Y. Private Collector.*)

27 x 16¾ inches

[SEE ILLUSTRATION]

ALBERT ROSENTHAL

American: 1863-

35
16. **GRACE**

Three-quarter-length portrait of an auburn-haired woman seated to half-right, her right hand resting on her face; wearing a string of pearls, and dark blue gown with white fichu. Signed and dated at upper right, *Albert Rosenthal, 1902*. (*Educational Institution.*)

30 x 25 inches

Exhibited at the Sesqui-Centennial International Exposition, Philadelphia, 1906.

Exhibited at the 115th Annual Exhibition, Pennsylvania Academy of Fine Arts.

Exhibited at the Detroit Institute of Arts, Detroit.

Exhibited at the American Federation of Arts, Washington, D. C.



17

DIETZ EDZARD

German-French: 1893-

17. IN THE SNOW

Bust-length portrait of a young woman wearing fur-trimmed coat and carrying a fur muff, accompanied by little girl; walking while snow falls around them. Signed and dated at lower right, *D. Edzard, '45.* (*N. Y. Private Collector.*)

26 $\frac{3}{4}$ x 17 inches

[SEE ILLUSTRATION]



18

JACQUES D'ARTOIS AND DAVID TENIERS (THE YOUNGER)

Flemish: 1613-1686

Dutch: 1610-1696

115 **18. LANDSCAPE WITH FIGURES**

A distant landscape under a cumulus sky, seen from a rocky promontory in the right foreground, on which three peasants converse under a group of trees. (*De Verier.*)

Panel: 22½ x 28 inches

[SEE ILLUSTRATION]

FLEMISH: XVII CENTURY

90 **19. DUTCH INTERIOR**

In the center foreground, an elderly woman is spinning flax at a spinning wheel, and, at the right, are overturned barrels and baskets of vegetables; a brace of ducks is suspended from a ring hanging from the ceiling; at left, a wheelbarrow full of cabbages. In another room beyond, a host of men in gay ribaldry. (*N. Y. Private Collector.*)

Cradled panel: 14½ x 21 inches

DUTCH: XVIII CENTURY

After David Teniers (The Younger)

20. TAVERN SCENE: *GOUACHE*

55 A group of burgomasters playing cards around a small table, one drinking beer, while two men smoking clay pipes look on; in another room, at left, a woman warming a pan over a fire, with jocose men standing around her. A woman appears in a window at upper right; a barrel, pitchers and steins on the floor at left. (*De Verier.*) 15½ x 23¼ inches

DUTCH: XVII CENTURY

In the manner of Jan Van Goyen

21. SEAPORT

150 A placid port town with gabled houses, a church, and windmills reflected in the water of the foreground; a sailing vessel and other water craft at right and left; at lower left, moored fishing boats, with men drawing nets. (*De Verier.*) Panel: 16 x 27½ inches

FLEMISH: XVIII CENTURY

After Philip Wouverman

22. THE HUNT

70 A group of equestrian courtiers and attendants in rich costume, the ladies carrying falcons, pause for refreshment at a Baroque fountain, under a group of trees at left; at right, a road leads to a distant town. Cloudy sky. Inscribed *vaer P W* over *TMS* at lower left. (*De Verier.*) Panel: 18 x 26½ inches

ABRAHAM BEGEYN

Flemish: 1637-1697

23. IDYLIC LANDSCAPE

40 In the foreground, a small herd of sheep and an ass reclining in a meadow beside a shepherd and shepherdess, seated before a pond; the ruins of a castle, at right, behind them. At left, in the distance, a shepherd driving cattle home, and beyond, a blue lake and mountains. (*N. Y. Private Collector.*)

Panel: 10⅞ x 14⅞ inches

DUTCH: XVIII CENTURY

In the manner of Solomon Ruysdael

24. LANDSCAPE

10 A verdant shore with groups of small houses at the right, bordering the sea in foreground; at the left, a boat, with figures drawing a net; a sailing vessel on the horizon, under a cloudy blue sky. Initialed at lower right, *S. R.* (*De Verier.*) Panel: 18 x 22 inches



25

JAN BRUEGHEL (THE ELDER, CALLED "VELVET")

Flemish: 1568-1625

25. LANDSCAPE WITH FIGURES

At the left, a road leads up through a wooded glade with figures and horses; at right, a stream with figures in moored boats, before a lake with wooded banks. (*De Verier.*) 12½ x 16½ inches

[SEE ILLUSTRATION]



26

140
DAVID TENIERS (THE YOUNGER)

Dutch: 1610-1696

26. AT THE TAVERN

A group of figures, seated at a table before the entrance of an inn, in the right foreground; at left, a stream flows into the background, between wooded banks, toward a steepled church on the horizon. Cloudy sky. (*De Verier.*)
Panel: 12½ x 16½ inches

[SEE ILLUSTRATION]



27

FLEMISH: XVI CENTURY

Follower of Hieronymus Bosch

27. FANTASTIC FIGURAL SCENE

In the background, a conflagration of houses, presided over by flying demons; at right, the entrance to a ruined house; the foreground peopled with human and demoniac figures grouped around a table; at left, two animalistic demons. (*De Verier.*)

Panel: 16 x 21-inches

[SEE ILLUSTRATION]



23

PIERRE ETIENNE THEODORE ROUSSEAU

French: 1812-1867

28. LANDSCAPE

A cottage near a river, is nestled among wide spreading trees; two children are approaching the house at left, and in the right foreground, driftwood and low-growing bushes line the edge of the stream. Cloudy evening sky. Signed at lower right, *T. E. Rousseau*. (*N. Y. Private Collector.*)

Panel: 14 x 17½ inches

Collection of Frank E. Logan, New York, 1945.

[SEE ILLUSTRATION]

FRENCH: CIRCA 1800

29. CUPID AND PSYCHE

25
At left, a nude Psyche, with a rose garland in her hair, and transparent white draperies wrapped about her waist, stands with her head looking down at a dagger at her feet, while Cupid, with quiver and arrows in his left hand, rises in a mesh of clouds from a *chaise longue*, looking back at Psyche. View of a landscape at left, and sky background. (*Educational Institution.*)

36 x 28½ inches

F. O. CONRAD

Austrian: XIX Century

30. THE BLACKSMITH

62
Three-quarter-length figure of a smiling elderly man, facing to half-right, a pair of spectacles resting on his nose, wearing black cap and brown apron over his shirt, open at the throat; holding sheets of paper in his hands, while standing before his tools; instruments hanging on the wall in the background. Signed at lower right, *F. O. Conrad.* (*N. Y. Private Collector.*)

22½ x 15¾ inches

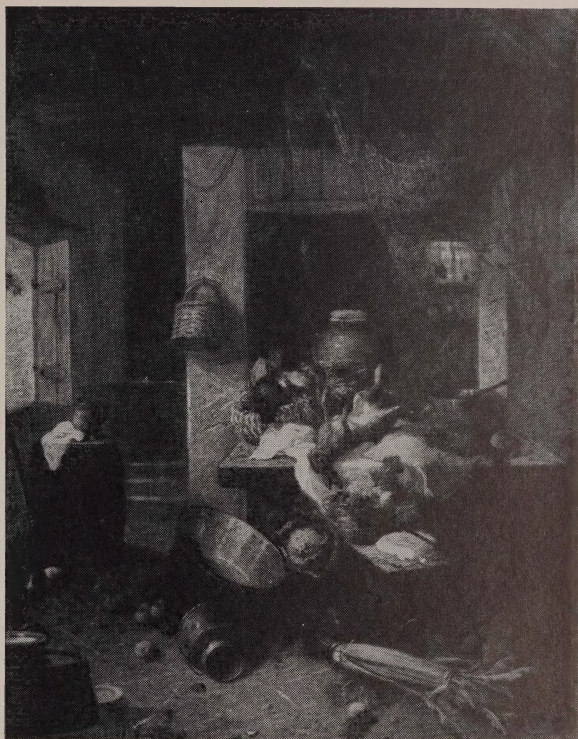
JOHN W. EHNINGER

American: 1827-1889

31. THE TRUMPETER

30
A trumpeter, in maroon doublet and Cavalier hat, stands facing slightly to the right; he blows on a bugle hung with a scarlet banner, as he leans on the saddle of a brown horse; a dog to his left; before a high garden wall, in a landscape setting. Signed and dated at lower right, *J. W. Ehninger, 1857.* (*N. Y. Private Collector.*)

Academy board: 30 x 24½ inches



32

JEAN A. REMY COUDER

French: 1808-1879

32. STILL LIFE IN A COTTAGE

On a table in the foreground are piled a rabbit, crayfish, kettle and basket of fowl; on the floor, an overturned can around which are scattered potatoes, head of cabbage, etc. At left, an open window near which are a wine barrel and a baby pig; in the rear, a flight of steps, and a fish net hanging from the rafters. Signed at lower left, *A. Couder*. (*N. Y. Private Collector.*)

32 x 25½ inches

[SEE ILLUSTRATION]



33

GABRIEL SCHACHINGER

German: 1850-1912

33. MOTHER AND CHILD

A young woman wearing high-waisted amber velvet gown with gold-embroidered blouse, a letter in one hand, the other about the waist of a golden-haired child wearing a sleeveless embroidered dress; seated on a table on which is placed, in the background, a Renaissance carved cabinet. Signed and dated at lower left, *Gab. Schachinger, Munchen, 1888*. (*Educational Institution*.)

21½ x 16½ inches

[SEE ILLUSTRATION]



34

NARCISSE VIRGILE DIAZ DE LA PENA

French: 1807-1876

34. EN JARDIN

In the center foreground, a shaded arbor framing a group of five ladies, two seated on a bench and holding an infant, the others standing; a young child leaning upon a collie dog before them; in the right foreground, a small table laden with fruits and a basket, and a chair, with a doll and red cape slung over it. Signed and dated at lower right, *N. Diaz*, 1841. (*N. Y. Private Collector.*)

23 x 18¼ inches

[SEE ILLUSTRATION]

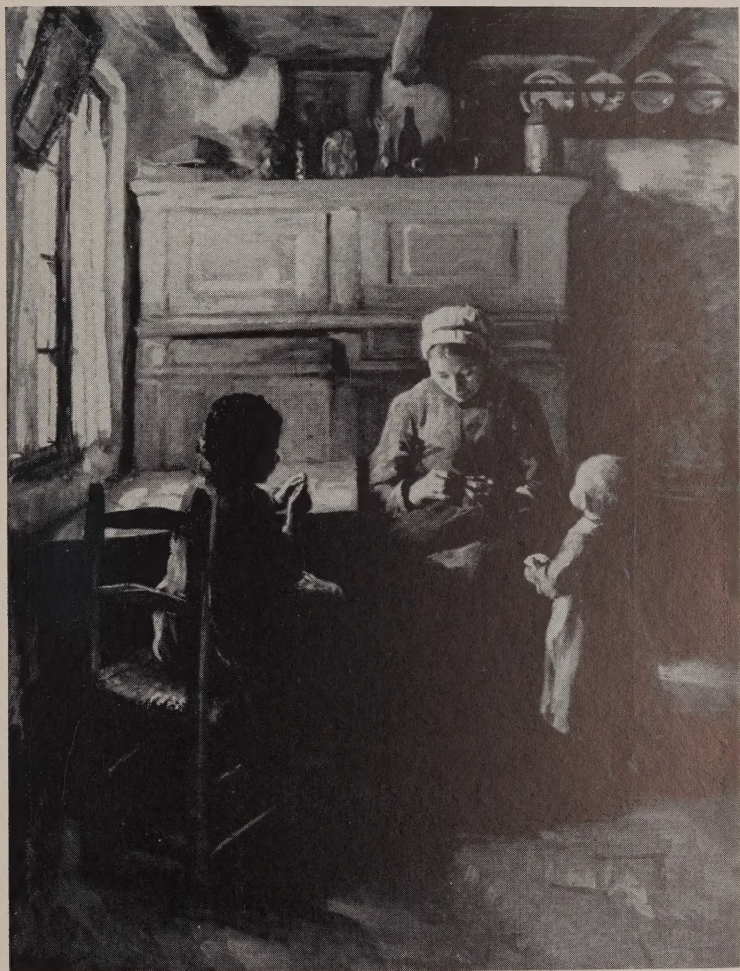
ALBERT NEUHUYS

35. THE SEAMSTRESS

500
In a Dutch interior, a lady in white cap is seated beside a table, sewing a red garment resting on her lap; a little girl is seated to the left, threading a needle; a barefooted boy, with golden hair, stands at his mother's side; in the background, a cupboard; at right, a hearth is visible; casement window at left. Signed at lower left, *Albert Neuhuys*. (*Educational Institution*.)

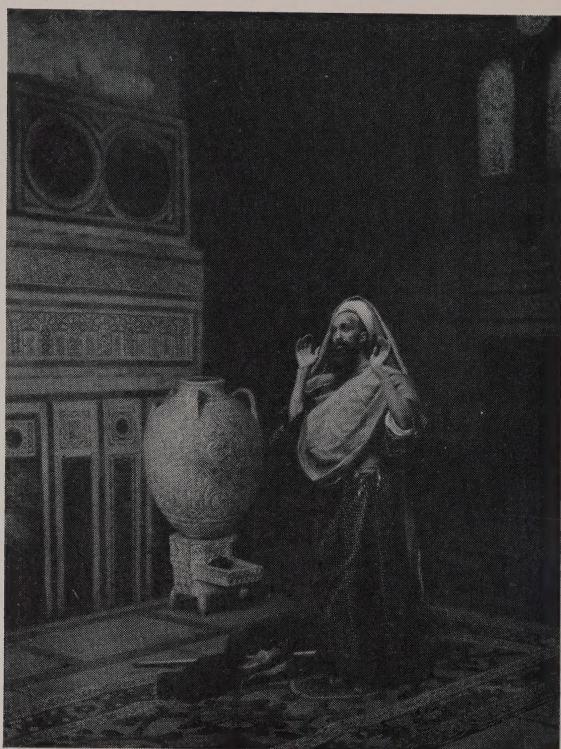
51 x 41 inches

[SEE ILLUSTRATION ON OPPOSITE PAGE]



35

ALBERT NEUHUYS: *The Seamstress*



36

LUDWIG DEUTSCH

Austrian; 1855-

36. ALONE WITH HIS GOD

In the foreground of a mosque, an Arab, wearing white turban and striped tunic with robes draped over his chest, stands barefoot on an Oriental rug, looking to the left, with his hands raised in reverence; to his right is a Sultanabad jar over a stoup. Signed and dated at upper left, *L. Deutsch, Paris, 1906.* (*N. Y. Private Collector.*) Panel: $23\frac{1}{2} \times 17\frac{1}{2}$ inches
Collection of Sir Edward Shelton, Isle of Man, England.

[SEE ILLUSTRATION]

C. DE VYLDER

Dutch School: XIX Century

37. TAVERN SCENE

A maid, standing behind a small bar in the corner of a room, is waiting on a huntsman, dressed in red doublet and Cavalier hat, who is leaning on his rifle; at the right, two men being served wine by a youth, while a woman gazes on. A joint stool, stein and salver on the floor, at lower left. Signed and dated at lower left, *C. de Vylder, 1863.* (*N. Y. Private Collector.*) $19 \times 16\frac{1}{2}$ inches



38

P. J. IZEREN

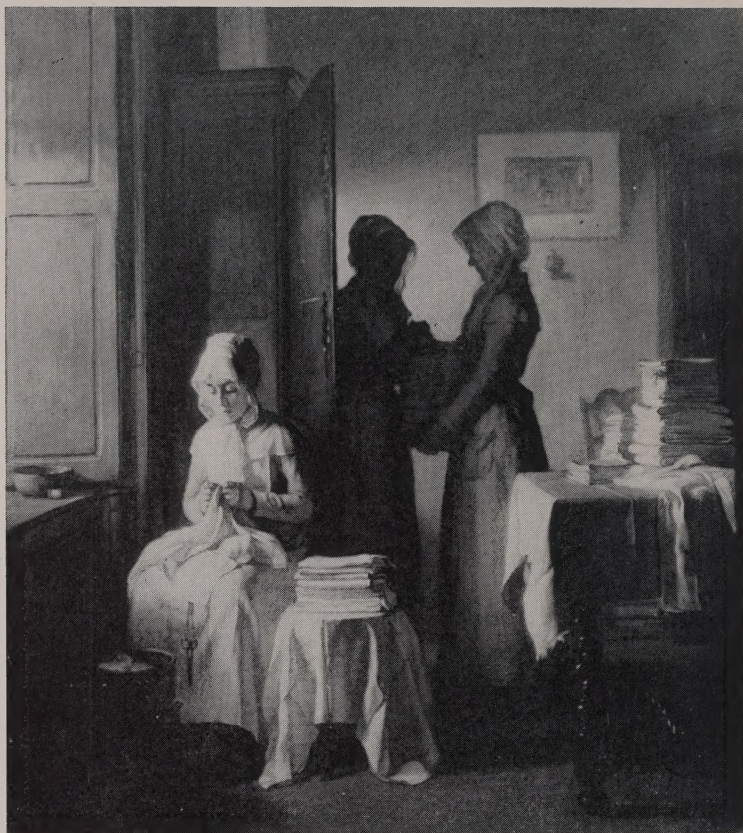
Dutch School: XIX Century

38. BABY'S FEEDING TIME

A chubby infant, sitting in a high chair, is being fed by a young girl with long, golden hair, wearing pale blue dress, sitting in an armchair facing to the right; behind the child is its mother, tenderly watching it. A Victorian chandelier hangs from the ceiling, and a painting hangs on the wall in the background. Signed at lower left, *P. J. Izeren*. (*N. Y. Private Collector.*)

38 x 27 inches

[SEE ILLUSTRATION]



39

JOSEPH C. BAIL

French: 1862-1921

39. THE LINEN ROOM

A woman, in close white bonnet and white gown, a pair of scissors dangling from her waist, is seated at quarter-left, mending a sheet; a basket of clothes rests on a stool at her feet, and a pile of sheets lies on a table beside the stool; two maids, counting sheets, stand at center beside an open door. A Carolean table with piles of sheets, at right. Signed at lower right, *Bail Joseph*. (*Educational Institution*.)

46½ x 43½ inches

[SEE ILLUSTRATION]



40

FRANCOIS GAILLIARD

Belgian: 1861-

40. THE MARKET PLACE

A broad market place in Brussels in which flower vendors are selling their wares to ladies dressed in Victorian costume, some carrying parasols and accompanied by their maids; along the left side of the street, buildings. Signed and dated at lower right, *Francois Gailliard, Bruxelles, 1886.* (N. Y. Private Collector.)

37½ x 28½ inches

[SEE ILLUSTRATION]



41

EUGENE J. VERBOECKHOVEN

Belgian: 1802-1889

41. SHEEP IN PASTURE

Six woolly sheep reclining and standing on a grassy ward, in the foreground, beside a small pond on which is floating a duck; rolling hills in the back-ground, and a blue summer sky, flecked with clouds, above. Signed at lower right, *Eug. Verboeckhoven*. (*Educational Institution*.) 23 x 28½ inches

[SEE ILLUSTRATION]

HENRY DELATTRE

French: 1801-1876

42. HEAD OF A COW

A brown and white cow, looking at the observer. Signed and dated at lower center, *H. Delattre*, 1844. (*N. Y. Private Collector*.) 25 x 19½ inches



43

FRENCH: XVIII CENTURY

43. PORTRAIT OF A LADY

Bust-length portrait, facing the observer, of a gray-haired woman wearing white lace bonnet, tied around her throat, and blue and white gown with decolleté bodice. Light brown background. (*N. Y. Private Collector.*)

23 x 20 inches

[SEE ILLUSTRATION]



44

SIR WILLIAM ETTY, R.A.

British: 1787-1849

20
44. RECLINING NUDE

Full-length figure of a nude whose back is toward the observer reclining on a leopard skin before a crimson tree trunk; russet trees in the foreground at left, screening a vivid blue sky. (*N. Y. Private Collector.*) 20 x 28 inches

[SEE ILLUSTRATION]

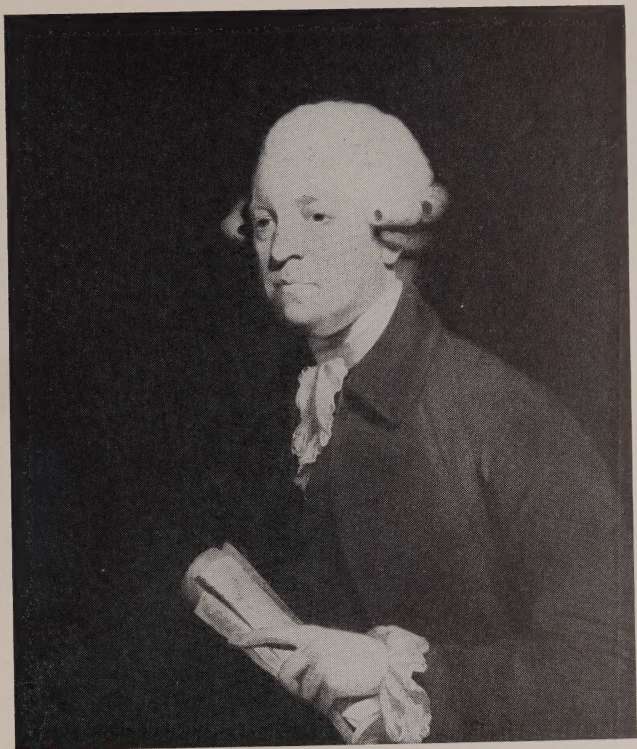
SIR WILLIAM BEECHEY, R.A.

British: 1753-1839

30
45. PORTRAIT OF A LADY

Half-length portrait of a lady in a white muslin gown, facing three-quarters left; her hair dressed with a ribbon bandeau entwined with pearls. Against a deep crimson drapery, with view of a landscape at the lower left. (*DeVrier.*) 25 x 30 inches

Accompanied by certificate of W. Roberts, London, 1938.



46

SIR JOSHUA REYNOLDS, P.R.A.

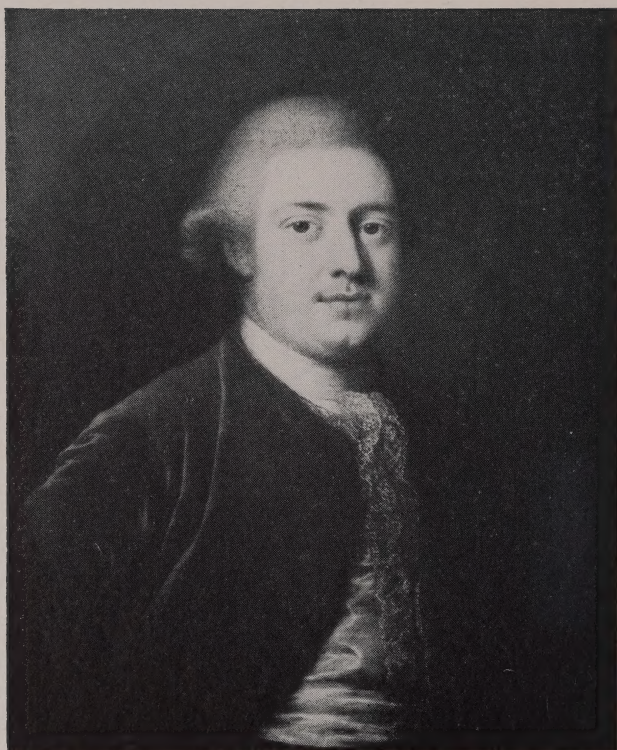
British: 1732-1792

46. PORTRAIT OF SIR WILLIAM CHAMBERS, R.A.

300 Waist-length portrait, seated, showing man with curled white hair, crisp white jabot and red coat and vest, holding scroll of paper in left hand. Dark background. (*N. Y. Private Collector.*) 30½ x 25 inches

NOTE: Sir William Chambers was the famous architect of Somerset House. He studied in Italy and later in Paris, where he worked with Clarrisseau and lived with Wilton, the sculptor. Returning to England with Cipriani, he married Wilton's daughter. He was architect to the King and Queen and was appointed architect of Somerset House in 1775. Chambers' portrait was painted several times by Reynolds, who was his close friend. One, painted in 1780, is in the Royal Academy, and shows Somerset House in the background. Another, showing Chambers at half-length, three-quarters to right, is in the National Gallery.

[SEE ILLUSTRATION]



47

JOHN ZOFFANY, R.A.

British: 1735-1810

47. PORTRAIT OF SIR JAMES COCKBURN, SIXTH BARONET

Waist-length figure, slightly to the right, with powdered curled periwig and rust velvet waistcoat, revealing a gold-bordered white satin blouse and stock. Dark background. (*N. Y. Private Collector.*) 31 x 24½ inches
Compare: *John Zoffany, R.A., His Life and Works*, by Lady Victoria Manners and Dr. G. C. Williamson, 1920, p. 159.

[SEE ILLUSTRATION]



48

THEOPHILE E. A. DE BOCK

Dutch: 1851-1904

160 48. EDGE OF THE WOOD

A grassy meadow in which a black and white cow is grazing; bordered by a cluster of trees in full foliage, screening a cumulus blue sky; at left, vista of mountains. Signed at lower left, *Th. de Bock*. (*Educational Institution*.)
28 x 38½ inches

[SEE ILLUSTRATION]

EVERETT L. WARNER

American: 1877-

130
49. MOUNTAIN VILLAGE, THE TYROL

A gently sloping hill with a small town in the foreground, enclosed by a fence; other buildings in the middle distance; all framed by the undulating lavender Tyrolese mountains, capped with snow. Signed at lower right, *Everett L. Warner*. (*Educational Institution*.) 32 x 26 inches

LEON DABO

American: 1868-

27.50
50. DAWN, THE HUDSON RIVER

Out of the mist appears the placid Hudson River flowing across the scene; feathery shrubs in the foreground, and a two-masted sailing vessel anchored at near right; small sloops dot the river. Misty gray sky above. Signed at lower right, *Leon Dabo* and with monogram. Inscribed on reverse of the painting, *Dawn, the Hudson River; Leon Dabo, 1910*. (*Educational Institution*.) 36 x 41 inches

FREDERICK CRANE

American: 1847-1915

25
51. MOUNTAINS OF NORTHERN NEW JERSEY

A grassy plain in the foreground, bordered by green summits rising into a luminous blue sky. Signed at lower left, *Fredk. Crane*. (*Educational Institution*.) 30 x 40 inches

HENRY S. BISBING, N.A.

American: 1849-1933

60
52. LANDSCAPE WITH COWS

A pool in the foreground in which cows are wading, accompanied by a farm maiden in the rear; low shrubs and trees, at left, screening a red farmhouse, and, in the right distance, a herd of cows grazing; cumulus blue sky. Signed and dated at lower left, *H. S. Bisbing, Paris, '92*. (*N. Y. Private Collector*.) 30 x 50 inches



53

JOHANNES HENDRIK JURRES

Dutch: 1875-

53. CHRIST HEALING THE SICK

60 Christ, wearing orange and green-tinted robes, appears at left, with one hand outstretched towards a group of crippled and ill people, clothed in white and crimson gowns, who bow and raise their hands toward the Saviour in reverence. Signed at lower left, *J. H. Jurre*. (*Educational Institution*.)

44 x 71 inches

[SEE ILLUSTRATION]

2000.1

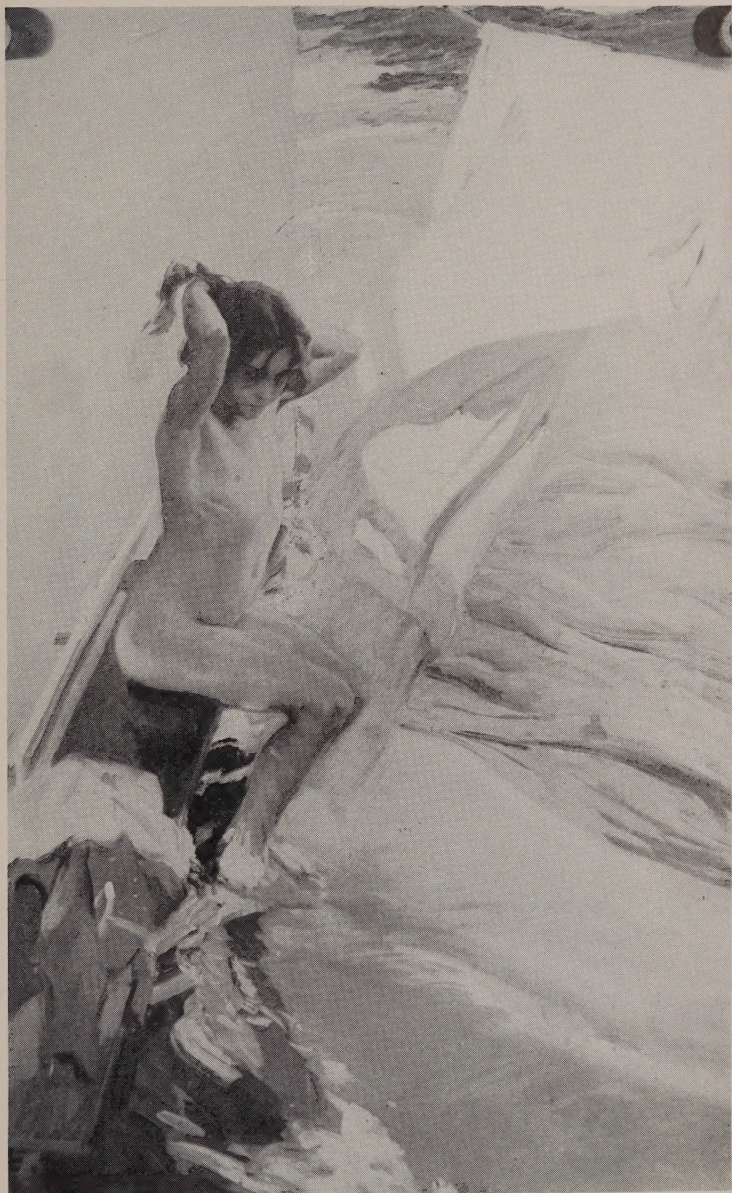
JOAQUIN SOROLLA Y BASTIDA

Spanish: 1862-1923

54. BEFORE THE BATH

At the left, a nude child, piling her auburn hair on her head, is seated beside her clothing, on a wood bench at the edge of a raft, her feet dangling in the vivid blue water; hanging from the raft is a line of white towels, and in the distance, can be seen the head of a swimmer. Signed and dated at lower left, *J. Sorolla, 1909. (Educational Institution.)* 69 x 44 inches

[SEE ILLUSTRATION ON OPPOSITE PAGE]



54

JOAQUIN SOROLLA Y BASTIDA: *Before the Bath*

39

1000. —

GEORGE INNES, N.A.

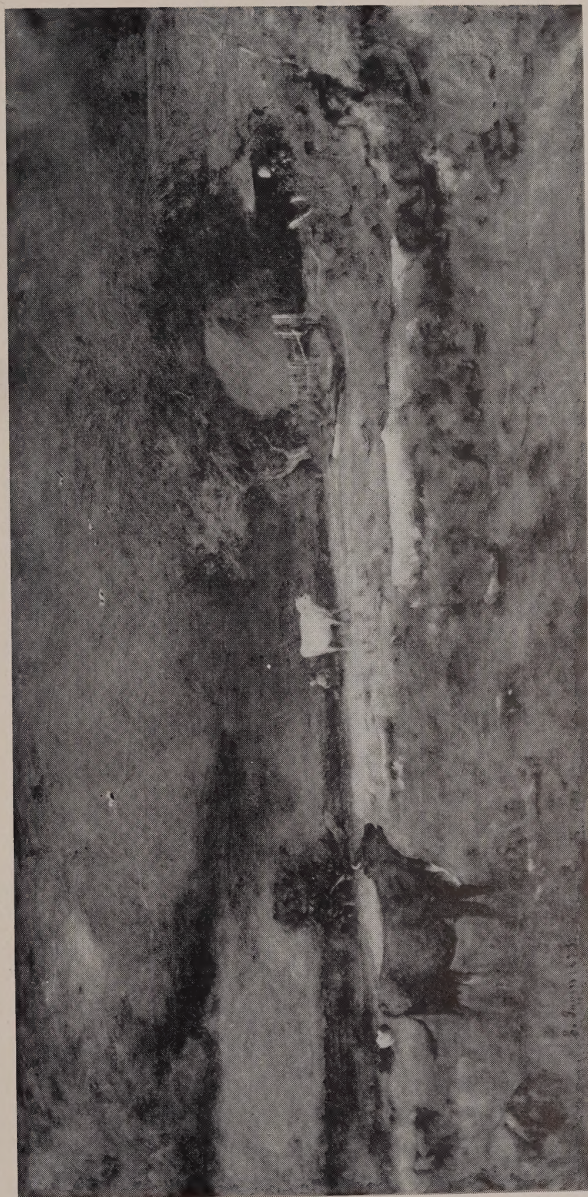
American: 1825-1894

55. APPROACHING STORM

A green meadow with cattle grazing, the two foremost ones with their heads raised towards the rapidly darkening sky overhead; at right, a thatched cottage and a hay stack, shaded by a tree in full foliage. Signed and dated at lower right, *G. Inness*, 1873. (*Educational Institution*.) 61 x 120½ inches. Frame for this painting was made by Dawson-Watson, winner of a prize for wild flower competition in Texas, 1926.

NOTE: A masterwork by George Inness, this painting is one executed by the artist during his best period.

[SEE ILLUSTRATION ON OPPOSITE PAGE]



55

GEORGE INNES, N.A.: *Approaching Storm*

KARL ANDERSON

American: 1871-

95 56. SISTERS

A young girl in filmy white lace gown stands at three-quarter-length, slightly to the left, beside her seated younger sister who is dressed in a blue and white gown, and on whose shoulder is perched a parakeet. Posed before a fireplace above which is hung a painting of the Madonna and Child. Signed and dated at lower right, *Karl Anderson*, 1916. (*Educational Institution*). 50 x 40 inches

WILLIAM L. SONNTAG

American: 1822-1900

90 57. LANDSCAPE AT SUNSET

A placid river flowing between low hills, grown with trees and brush; a small inlet in the middle foreground; in the distance rise tall mountains, partly hidden by mist; a cloudy sky above. (*Educational Institution*).

33½ x 57 inches

WILLIAM RITSCHEL

American: 1864-

260 58. SHORES OF MONTEREY

Turquoise-green sea, breaking into surf as it gushes over rocks, in the foreground; steel blue sky in the background. Signed at lower right, *W. Ritschel*. (*Educational Institution*).

48 x 58 inches

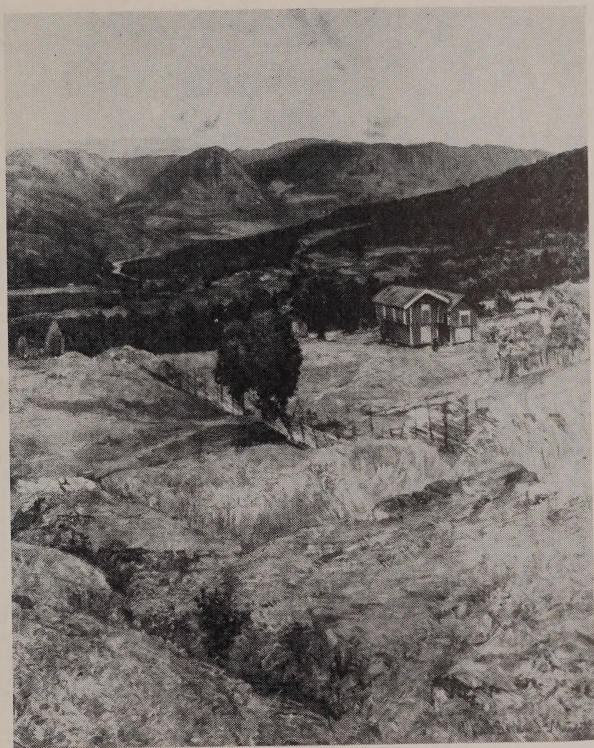
CHARLES H. WOODBURY

American: 1864-

75 59. THE RAINBOW

View of aquamarine sea, with white caps after a storm; a rainbow appears across the pale blue sky. Signed and dated at lower left, *Chas. H. Woodbury*, 1914. (*Educational Institution*).

48 x 72½ inches



60

GERHARD P. V. MUNTHE

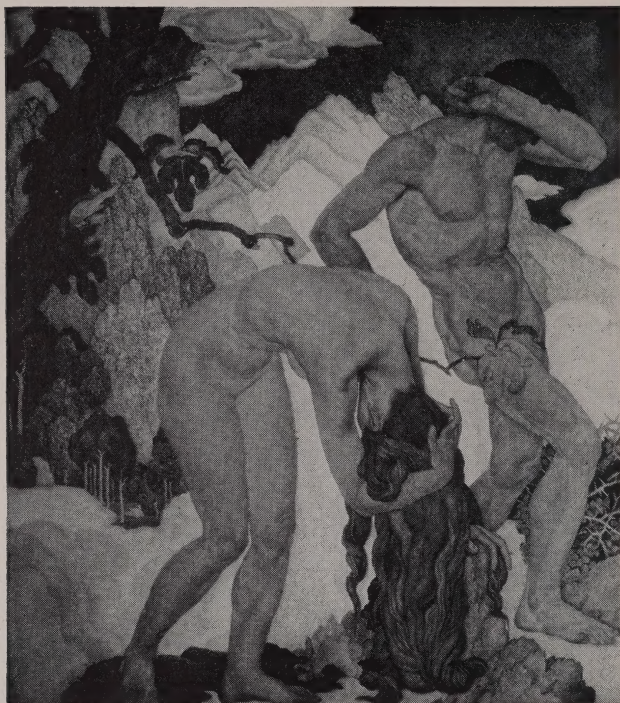
Swedish: 1892-

60. EVENING

In the foreground, a gushing stream winds through russet and green countryside toward a fenced-in farm with two red barns, at right, and a gabled cottage at extreme right; another red building lies in the distance, framed by trees and rolling land extending to blue mountains, rising against a blue sky. The moon shining at left. Signed at lower right, *Gerhard Munthe*. (*Educational Institution*.)

79 x 63 inches

[SEE ILLUSTRATION]



61

EUGENE F. SAVAGE

American: 1883-

61. THE EXPULSION

The nude figure of Adam covering his eyes with his hand, walking towards the right, while Eve bows her head deeply in shame, her long yellow tresses touching the ground; at left, a gnarled tree stump and rows of cypresses, while in the background, white mountain peaks. Green sky. Signed and dated at lower right, *Eugene Francis Savage, XXII*. Copy of the painting by Massaccio. (*Educational Institution*.) Panel: 54 x 47½ inches

Exhibited at the Carnegie Institute, Pittsburgh, No. 294.
Exhibited at the Art Institute of Chicago, American Paintings and Sculpture, 1922.

Exhibited at the City Art Museum of St. Louis, 1923.

[SEE ILLUSTRATION]

FRENCH: XIX CENTURY

62. NUDE

105 Full-length figure of a nude reclining on a *café au lait* striped cover, fingering a green drapery behind her with her left hand. (N. Y. Private Collector.)
40 x 60 inches

HOWARD SOMERVILLE

Scottish, circa 1934

63. JOYCE

30 Three-quarter-length portrait of a young woman facing to half-left, her face directed at the observer; wearing black straw hat and a black Manila shawl over a black dress. Black background. Signed at lower right, *Somerville*. (Educational Institution.)
44¼ x 33¾ inches
British Empire Exhibition, 1924.

WALTER E. SCHOFIELD, N.A.

American: 1867-

64. THE LOCK

30 A narrow blue canal in which a barge is lying at anchor beside a quay, bordering a row of houses; at left a snow-covered embankment with a second barge beyond. Wintry sky above. Signed and dated at lower right, *Schofield*, '08. Inscribed on reverse of painting *W. E. Schofield, The Lock*, 1908, *Bruges, Belgium*. (Educational Institution.)
38½ x 48 inches

CHARLES H. DAVIS, N.A.

American: 1845-1921

65. CLOUDS AND HILLS

310 Brilliant green rolling hills, dotted with rustic houses, silhouetted against a broad vivid blue sky with large white clouds. Signed at lower left *C. H. Davis*. (Educational Institution.)
42 x 34 inches
Exhibited at the Macbeth Galleries, New York.
Exhibited at the Corcoran Gallery of Art, Washington, D. C.

SIDNEY E. DICKINSON

American: 1800-

66. THE BLACK CAPE

30 Three-quarter-length standing figure of a black-haired woman facing to half-left, looking at the observer; wearing a black cape with high standing collar, which opens to reveal a white blouse, and a brown-gloved hand. Signed and dated at upper right center, *Sidney E. Dickinson*, 1918. (Educational Institution.)
50 x 32 inches

JOHN WHITE ALEXANDER

American: 1856-1915

67. PHYLLIS

90 Standing, full-length figure of a girl, wearing wide-brimmed straw hat, tied with a ribbon around her throat, and square-necked flowing white summer dress; holding a fish bowl in her hands, her head thrown back. Signed at left center, *J. W. Alexander*. (Educational Institution.)
85 x 46 inches



68

EDUARDO CHICHARRO Y AGUERA

Spanish: 1873-

68. A CASTILIAN PEASANT

A dark-complexioned man, standing at right, wearing wide-brimmed black hat and flowing black cloak, is leaning against a white adobe wall; at the left is a plough, also resting against the wall. Signed and dated at lower right, *E. Chicharro, Avila 1911.* (*Educational Institution.*) 88 x 77 inches

[SEE ILLUSTRATION]



69

PHILIPP PETER ROOS (ROSA DI TIVOLI)

Italian: 1655-1705

69. AFTER THE HUNT

The carcass of a dead deer propped up against rocks at left, beside a sporting rifle and powder bag; in the center foreground, two hounds guarding the body; in right distance, a castle looms amid cypresses. (*Educational Institution.*)
Companion to following. 88½ x 59 inches

[SEE ILLUSTRATION]



70

PHILIPP PETER ROOS (ROSA DI TIVOLI)

Italian: 1655-1705

70. STAMPEDE OF HORSES

A herd of white and brown horses, their manes flying in the breeze, wildly stampeding out of a corral, at right, and running into the foreground; in the midst of the furor, men brandishing clubs and staffs attempt to subdue the animals. In the left distance, a lake on which are sailing vessels, bordering a village; a ruin in the middle distance. Rolling clouds in the blue sky above. (*Educational Institution.*) 88½ x 59 inches

[SEE ILLUSTRATION]

ALBERT D. SMITH

American: 1886-

71. PORTRAIT OF LIONEL ATWILL AS DEBUREAU

Full-length standing figure of the actor facing to quarter-left, wearing silk high hat, and a black cape over his waist coat and buff trousers; resting on a cane held in his right hand, his left knee slightly bent. Signed and dated at lower left *Albert Smith, 1921.* (*Educational Institution.*) 84 x 48 inches

NOTE: *Debureau* is a play written by Sascha Guitry and produced in this country.

Exhibited at the Pennsylvania Academy of Fine Arts, 1925.

END OF SALE

